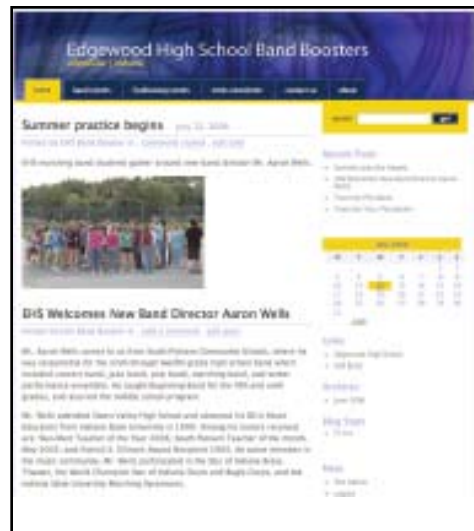


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EHS BAND BOOSTERS LAUNCH NEW WEB SITE

The Edgewood High School Band Boosters have a new site. It contains a calendar of events, upcoming fundraising information, photos, contact information, and PDF versions of the Notes newsletter. Bookmark this page for quick reference! If you have any pictures or information you would like added to this site, e-mail ajlangeveld@yahoo.com.



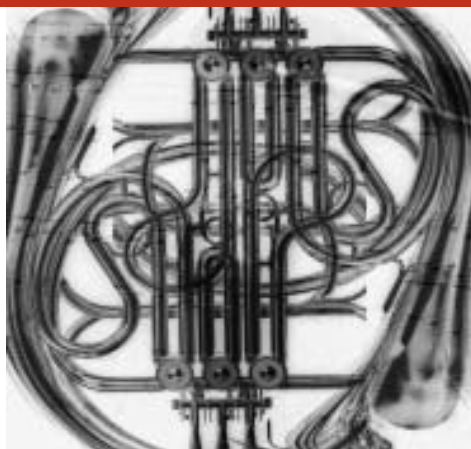
<http://ehsboosters.wordpress.com>

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notes

The Edgewood High School Band Boosters Newsletter



New Band Booster Site!
<http://ehsboosters.wordpress.com>

EHS WELCOMES NEW BAND DIRECTOR AARON WELLS

Mr. Aaron Wells comes to us from South Putnam Community Schools, where he was responsible for the ninth through twelfth grade high school band which included concert band, jazz band, pep band, marching band, and winter performance ensemble. He taught Beginning Band for the fifth and sixth grades, and also led the middle school program.

Mr. Wells attended Owen Valley High School and obtained his BS in Music Education from Indiana State University in 1999. Among his honors received are: Wal-Mart Teacher of the Year 2006; South Putnam Teacher of the month, May 2005; and Patrick S. Gilmore Award Recipient 1993. An active member in the music community, Mr. Wells participated in the Star of Indiana Brass Theater, the World Champion Star of Indiana Drum and Bugle Corps, and the Indiana State University Marching Sycamores.

Read the interview with Mr. Wells, "Meet Aaron Wells," included in this issue of Notes on page 3.

THE OFFICERS

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c/o Vickie Fry, Treasurer
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SUMMER PRACTICE BEGINS



STANDING OVATIONS

Outstanding accomplishments by students, staff, and parents.

CONGRATULATIONS TO:

The 2006 Seniors

Liz Hall
Alex Davidson
Chuck Corbin
Tiffany Gentry
Megan Gunder
Lora McPike

Katie Cissell
Michael Schonhoff
Jake Humphrey
Samantha Theodore
Holly Pierson

We know you will do us proud!

MEET AARON WELLS:

A BRIEF INTERVIEW WITH OUR NEW DIRECTOR

During what undoubtedly is a busy time for him, Mr. Wells was kind enough to agree to answer a few candid questions so that we might get to know him a little better.

- Q.** What/who was the biggest influence in your life?
A. With no offence to my mom, my father was the biggest influence in my life. He was truly a great man and a wonderful father. I learned so much from him on how to handle myself and live life. I would not be where I am today without his help and love.
- Q.** What's your favorite childhood memory?
A. CHRISTMAS!!! It doesn't matter which one, they were all amazing.
- Q.** What would your former colleagues, or students say about you?
A. That I can be one of many things. I have a very fun and carefree side but can also be very sincere and focused.
- Q.** What's the one accomplishment you're the most proud of?
A. Becoming a Teacher.
- Q.** What's the biggest lesson you've learned while working in this profession?
A. There really isn't a bad kid, there is just bad communication.
- Q.** Who's your favorite musician or composer?
A. If we are going classical I lean toward the Russian side of things with Dimitri Shostakovich. The Jazz side of me is a Chet Baker and Louis Armstrong guy.
- Q.** Do you own an ipod®, and if so, what is the last thing you listened to?
A. I do own an ipod®, and the last song that I listened to was "My Spanish Heart" by Chick Corea.
- Q.** What's your favorite quote or saying?
A. Greatness Lies Within!
- Q.** What's your favorite color?
A. Orange
- Q.** What's your favorite baseball team?
A. There is no doubt about this one ... the greatest team of all time ... THE NEW YORK YANKEES!
- Q.** Is there anything else you would like us to know about you?
A. You would probably never guess it, but I am a very shy person.



UPCOMING FUNDRAISERS

Hilly Hundred October 7 & 8

This is our biggest fundraiser each year and uses most of our boosters. **Students are especially encouraged to work.** This is divided up between several chairs. Brenda Smith is the main chairperson and is looking for others to help. This is a great way to earn money for "Fair Share" in one weekend.

Please contact Brenda at barreeve@bluemarble.net or 876-6784 for more information.

UPCOMING FUNDRAISERS

Hospital Festival of Fun

August 12

Shift information:

11 a.m.–2 p.m.

11:30 a.m.–2:30 p.m.

2–5 p.m.

2:30–5:30 p.m.

5–8 p.m.

Update:

The Festival of Fun is on schedule for August 12. Most of the slots are filled in the 11 a.m. and 11:30 a.m. shifts, and all of the slots have been filled for the 5 p.m. shift. We are still in need of several workers for the 2 p.m. and 2:30 p.m. shifts. The sign in sheets will be available at the July 13 meeting so people can sign up. I would like for those who are new to band or who weren't contacted by phone or email to have the opportunity to sign up first. If anyone is interested in being an alternate, we will also be accepting names for that. The **RAIN DATE** is Sunday, August 13th! In the 10 or so years that Pic-A-Chic has been doing the picnic, they have never had to use the rain date, but at least you know when it is! We appreciate everyone who called and e-mailed so that we could know for sure that we had enough people to cover this event.

Here is what we need: You to call or e-mail either Rachel or Laura and tell either of them how many people in your family (must be 14 or older) can work, and how many shifts each of you can work.

Students are strongly encouraged to work this fundraiser, since this is one of the only events you will be available to work.

Laura Robinson
laurar9345@yahoo.com
robinslj@indiana.edu
327-3581

Rachel Pierson
rpierson@recp.org
phili38@aol.com
876-0612

FAIR SHARE UPDATE

The first Fair Share Payment of \$175 is due at the Mandatory Band Camp meeting July 13th.

Please contact or see Vickie Fry if you have participated in recent fundraisers; Kroger/Marsh scripts, Taste of Bloomington, or 4th of July concessions. Your first payment can be reduced by those amounts.

Also you may take advantage of the 5% single payment option if you pay your total Fair Share on the 13th.

We realize that some individuals may have specific problems meeting the established payment schedule. If you do have special circumstances that prohibit you from meeting the payment schedule, please talk to me or the Director to work out a specific plan. This will be kept confidential.

Please make check payable to:

Edgewood Band Boosters
c/o Vickie Fry, Treasurer
4377 Silverthorne Street
Bloomington, IN 47404

FAIR SHARE details

The Edgewood Band "Fair Share" Program has been structured to make the financing of the Edgewood Band Program equitable to all of its members. Each year, director of bands and the Booster officers establish the budget for the following year. This budget covers all the activities planned for the upcoming school year, except for the following items; marching shoes, guard outfits, food at contest, and the bi-annual Spring Trip (2007). The budget is then divided by the expected number of Marching, Jazz, Concert, and Guard participants to determine the "Fair Share" amount for each student participation level.

The Band Boosters will schedule as many fundraisers as members are willing to support to give ample opportunity to earn the credit to pay all future fees. All of the current established fundraisers (Taste of Bloomington, Kroger/Marsh Scrip, Hilly Hundred, etc.) are included and should provide opportunity to families to earn as much as they desire with which to pay future fees.

The "Fair Share" fee payment schedule is shown on the contract you signed and in each newsletter. Members are expected to make each payment on time, sending a check to the address noted on the attached page or dropping it into the secure box in the director's office. If your "Fair Share" payment is in arrears, your student will not be eligible for trips and other "extra activities" involving the band unless arrangements have been made with the Director and Booster Treasurer.

The "Fair Share" Program allows the band program to collect the fees needed to carry out the projected activities for the next year. This is your commitment to the band program. The "Fair Share" Program also allows members to become involved in fundraising to lower their required cash payments. 100% of the net profit you or your student earns through fundraising will be applied to their account to pay future fees. This is the programs commitment back to you.

NOTEWORTHY

EHS Band to play Emerson, Lake, and Palmer tribute

"Jeff Gentry suggested the Emerson show. We wanted to give the kids a show they could go out and perform well and have fun. 'Toccata' is a good piece for marching band, as it was originally a classical piece of orchestra music before Emerson, Lake and Palmer changed it to fit their rock style."

—Curt Koehler

Emerson, Lake, and Palmer

Excerpt from *The Official ELP Global Web Site*: www.emersonlakepalmer.com.

- ELP's three members are Keith Emerson, Greg Lake, and Carl Palmer
- Emerson and Lake met when The Nice, featuring Emerson on keyboards, and King Crimson, featuring Lake on bass and vocals, did a few shows together.
- Founding members Emerson and Lake considered hiring Mitch Mitchell from The Jimi Hendrix Experience as their drummer. There were even rumors of Jimi Hendrix joining. "We were supposed to get together and jam with him [Jimi Hendrix] around August or September of 1970, but he died before we could put it together," said Lake.
- In July 1972 *Trilogy*, was released. Originally, the album cover was to have featured a work by Salvador Dali, but funding for this was not approved by the band's label.
- By 1972, ELP was performing about 180 concerts a year, mainly in the US.
- In 1973 Carl Palmer went to the Guildhall School of Music for lessons on symphonic timpani.
- *Brain Salad Surgery*, ELP's best-known studio album, was released in both the US and England in November 1973. It featured the artwork of H.R. Giger, who would later go on to design the creatures used in the movie 'Alien'.
- "Toccata," the second track on *Brain Salad Surgery*, was adapted from the fourth movement of Alberto Ginastera's First Piano Concerto. Keith Emerson personally flew to Geneva to meet Ginastera and ask his permission to use the piece.
- By 1973 their stage act had grown to include 25 roadies and 35 tons of equipment, including a revolving drum

The show:

Part I – Toccata

Part II – The beginning of Trilogy

Part III – The end of Trilogy

The creative team:

Curt Koehler- Music Arranger

Jeff Gentry- Drill Design

Josh Olivo- Percussion Arranger

Carrie Gentry- Color Guard Design



Brain Salad Surgery featuring the artwork of H.R. Giger, who would later go on to design the creatures used in the movie 'Alien'.

kit, Quadrophonic sound, 32 sound cabinets, a grand piano that rose 30 feet into the air and flipped end over end, and a special lighting system.

- In 1977 ELP launched its seventh US Tour with a full symphony orchestra and choir consisting of 75 union musicians. They were taken from a pool of over 1,500 musicians auditioned by the band in six cities around the world.
- The '77 tour had an entourage of over 130 people, and a daily payroll cost of \$20,000 per day. The band knew it would be hard just to break even, but after only two weeks, they were on track to lose over \$3 million dollars. The orchestra would have to be dropped.
- ELP announced their breakup to the press in December of 1979. All three members would see varying degrees of artistic and commercial success as solo artists during the 1980s.
- In 1992, the band returned to concert stages, and released a new ELP album, *Black Moon*.
- Their last show was in San Diego, California, in 1998.

The Real Story Behind "TOCCATA"

Remembers Keith Emerson:

"In 1969 I was in Los Angeles doing a concert with the Philharmonic. It was a mixed media thing in the days when mixed media was new. I was playing with The Nice then and we were waiting in the dressing room. I heard some incredible music drifting down from the stage. It was Ginastera's First Piano Concerto.

"Afterwards, I spoke with the soloist because I immediately wanted to record the piece. Later, when ELP was formed, I showed Carl and Greg the arrangement, and they wanted to play it too. We were very excited about the recording we had made, but we ran into problems with Ginastera's publishers. Finally, I realized the best thing to do was to meet with Ginastera, himself."

Emerson and Young were granted a meeting with Ginastera and his wife.

Says Emerson:

"I was dubious about taking my arrangement to such a famous man. We had a delicious dinner and afterwards I showed him the arrangement, and began to talk about it. He didn't speak much English and his wife had to translate everything. Finally, Ginastera said, '...Please! just play the tape!'. After he had listened to them all the way through, he turned to his wife in amazement. 'Diabolic!!' he exclaimed. I was terrified. I thought he hated it or thought I was the devil or something. But then, he smiled. He turned to me and said, " No one has been able to capture my music like that before! It's exactly the way I hear it myself!"

Emerson returned to England with Ginastera's blessing and the song was finished and included on the album.

UPCOMING EVENTS

- MARCHING BAND PRACTICE
- BAND CAMP
- SCHOOL BEGINS

calendar

- JULY 13** **MANDATORY BAND CAMP MEETING**
6 p.m. EHS Auditorium
All members/Parents
- JULY 17–22**
BAND CAMP
DePauw University
All members
- JULY 24–28**
POST-BAND CAMP
Edgewood High School
All members
- AUG. 1** **MARCHING BAND:** Rehearsal
6 p.m.–9 p.m.
All members
- AUG. 3** **MARCHING BAND:** Rehearsal
6 p.m.–9 p.m.
All members
- AUG. 8** **MARCHING BAND:** Rehearsal
6 p.m.–9 p.m.
All members
- AUG. 10** **MARCHING BAND:** Rehearsal
6 p.m.–9 p.m.
All members
- AUG. 15** **SCHOOL BEGINS!**
- AUG. 16** **MARCHING BAND:** Rehearsal
6 p.m.–9 p.m.
All members
- AUG. 18** **EHS FOOTBALL GAME**
Call TBA
All members
- AUG. 21** **MARCHING BAND:** Rehearsal
6 p.m.–9 p.m.
All members
- AUG. 23** **MARCHING BAND:** Rehearsal
6 p.m.–9 p.m.
All members
- AUG. 25** **EHS FOOTBALL GAME**
Call TBA
All members
- AUG. 26** **MARCHING BAND:** Rehearsal
6 p.m.–9 p.m.
All members
- SEPT. 6** **MARCHING BAND:** Rehearsal
6 p.m.–9 p.m.
All members

notes

DULY NOTED

Useful and fun resources for band students and parents.

Music discovery service www.pandora.com

Pandora is a free “music discovery service” helping you find music that you’ll love. Simply type in one of your favorite songs or artists and it will play songs that are musically similar.

New Band Booster site <http://ehsboosters.wordpress.com>

Bookmark this page for quick reference!

If you have any favorite resources, e-mail ajlangeveld@yahoo.com, we would gladly feature them in the newsletter.

EHS Web sites



EHS Home page
www.ehs.rbbccsc.k12.in.us/

EHS Band
www.ehs.rbbccsc.k12.in.us/departments/music/band/bandhome.htm

EHS Band Booster Web Site (NEW!)
<http://ehsboosters.wordpress.com>

SUBMISSIONS

Your input is always welcome. Is there someone you would like to feature in the Standing Ovarions section? A student, parent, or teacher whose accomplishments you would like to share? Do you know of a great Web resource for band parents or students? Maybe you would like to submit an article, or suggest a topic. Contact us by e-mailing ajlangeveld@yahoo.com, we would love to hear from you.

installment plan payment due dates

- JULY 13** 1ST PAYMENT: \$175
- SEPT. 12** 2ND PAYMENT: \$200
- NOV. 14** 3RD PAYMENT: \$175
- JAN. 9** FINAL PAYMENT
Jazz band: \$125
Wind ensemble: \$105
Marching only: \$85
Color Guard: \$70

MAIL YOUR PAYMENTS TO

EDGEWOOD BAND BOOSTERS
4377 SILVERTHORNE
BLOOMINGTON, IN 47404